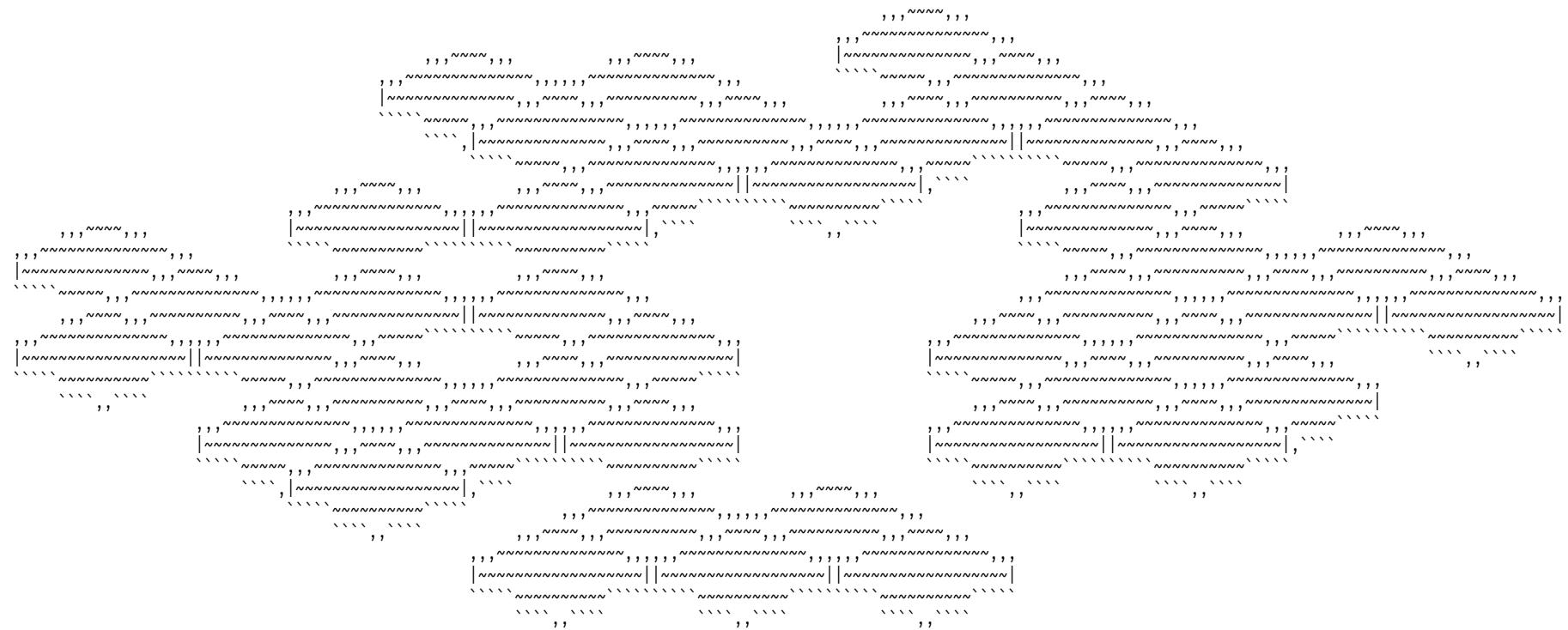


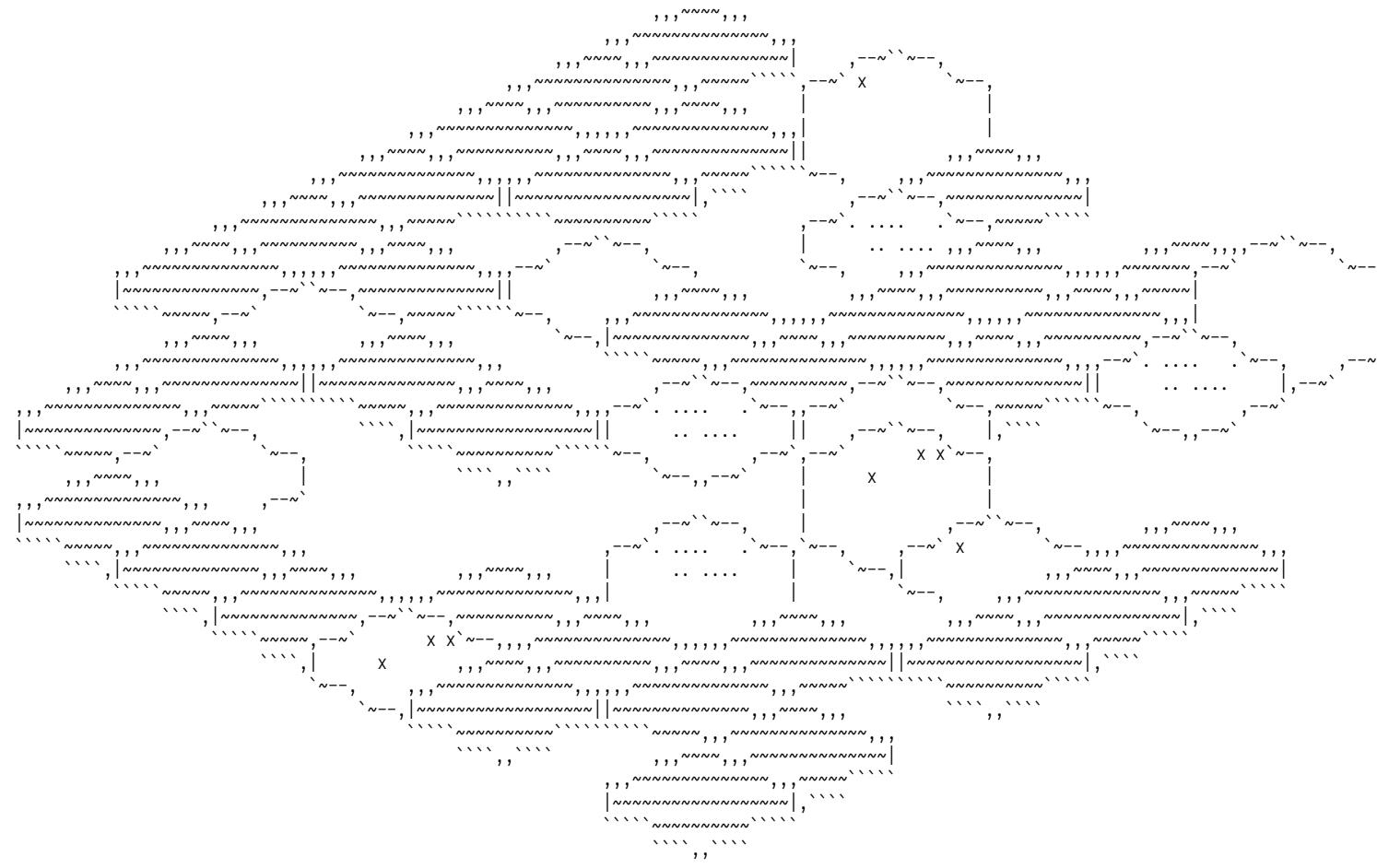
旅
voyage



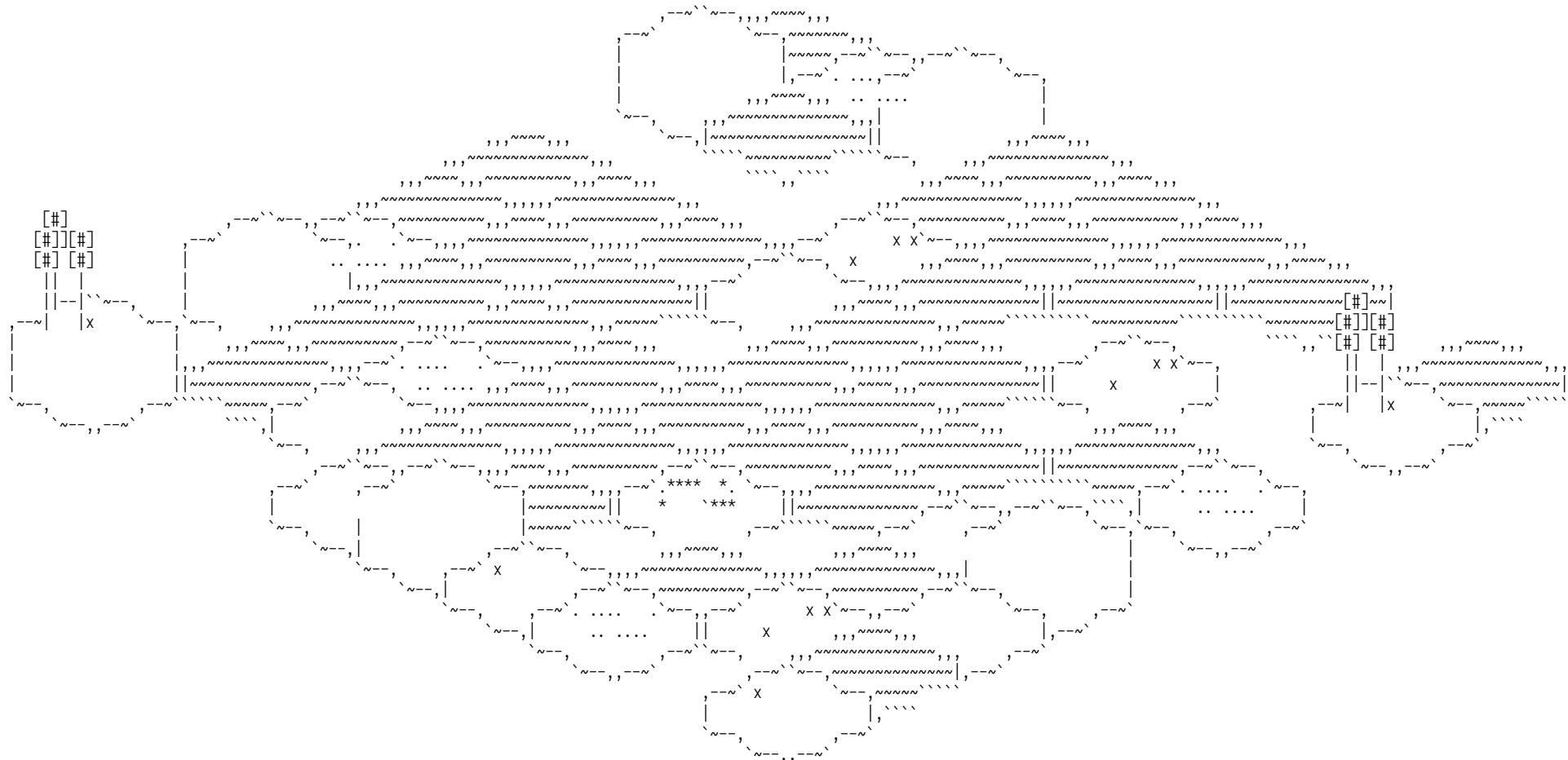
A decorative horizontal line representing a musical staff. It features various note heads and rests, including eighth and sixteenth notes, as well as rests of different lengths. The staff is positioned centrally below the text '旅' and 'voyage'.

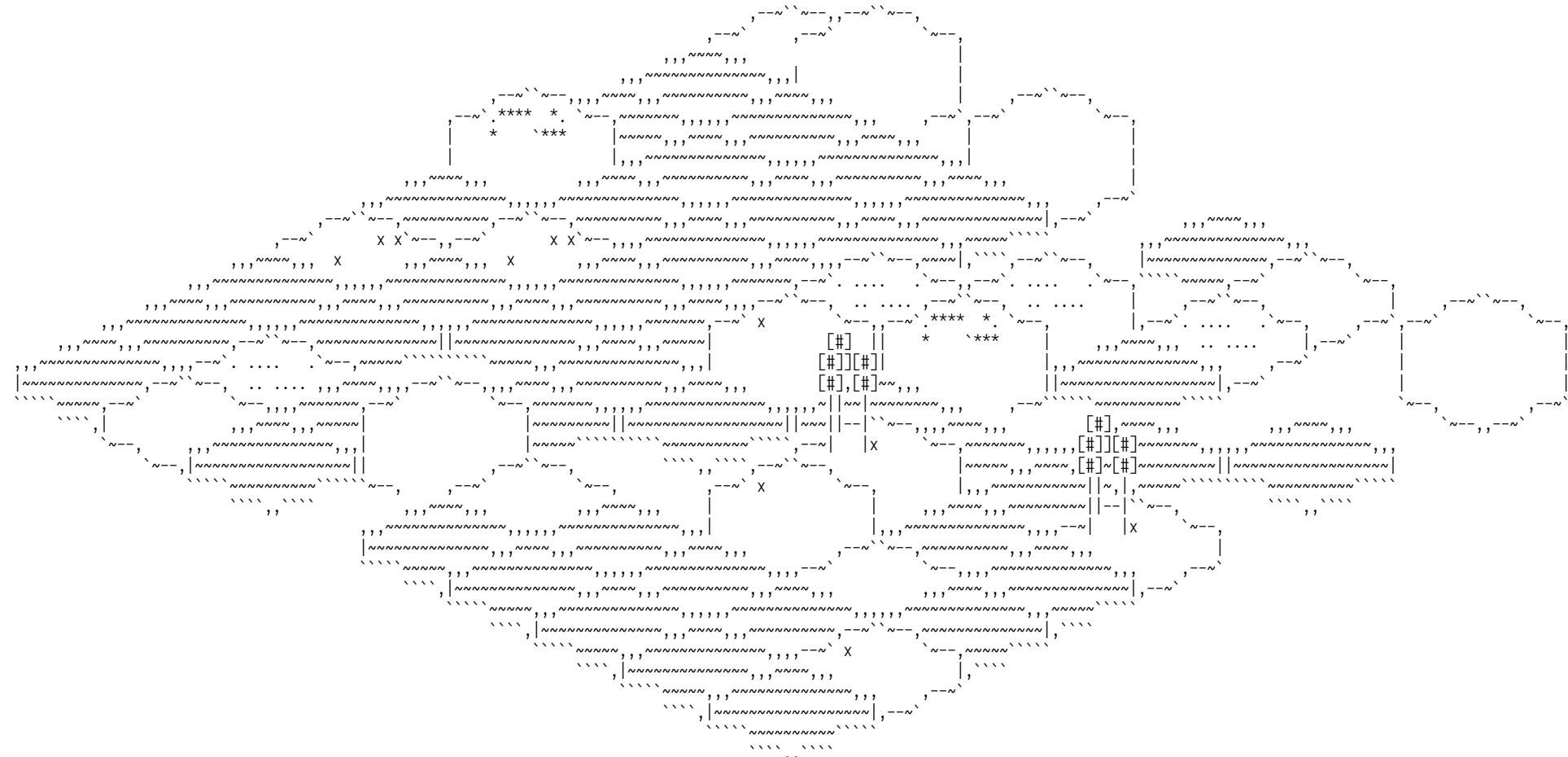


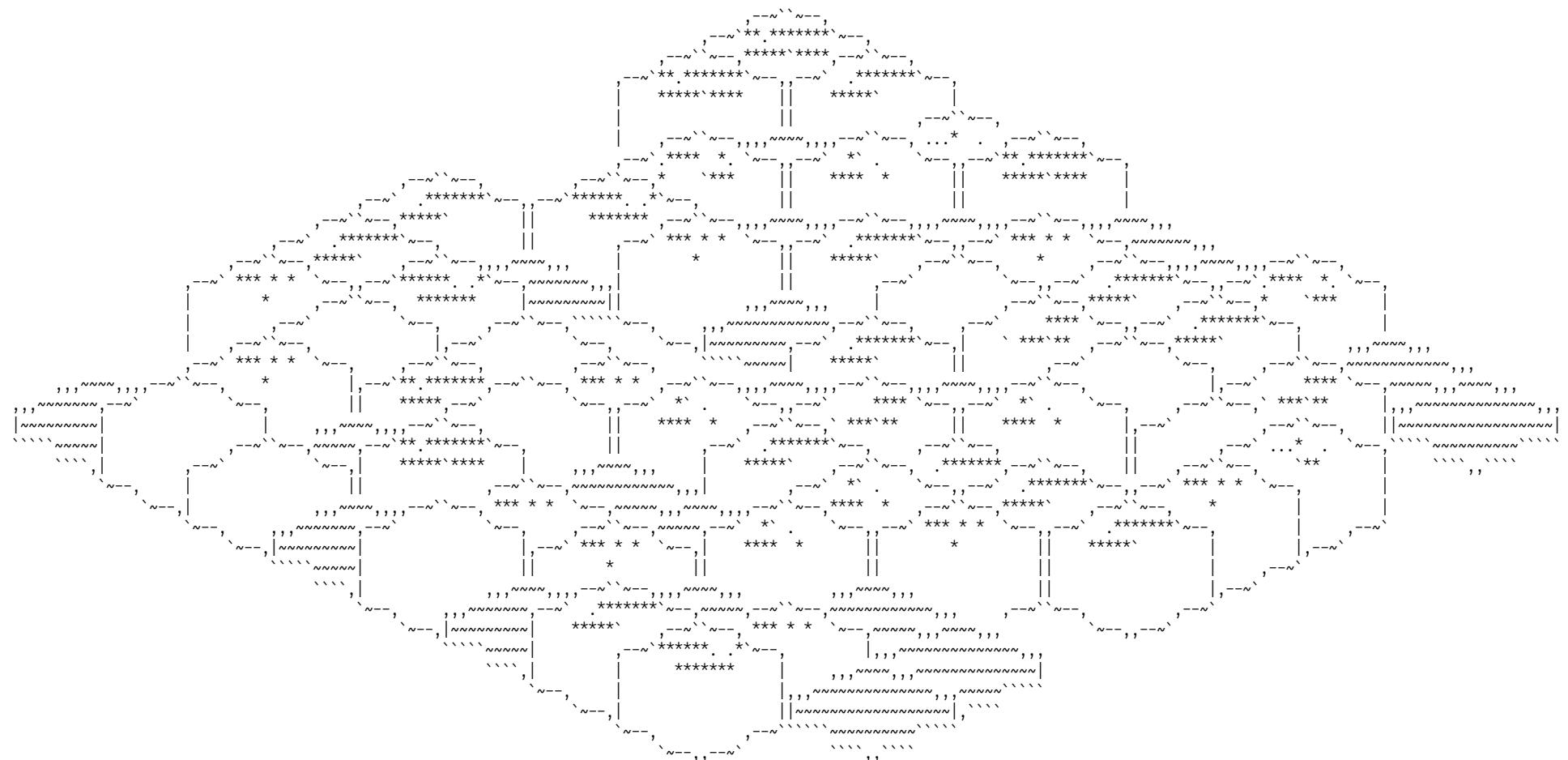


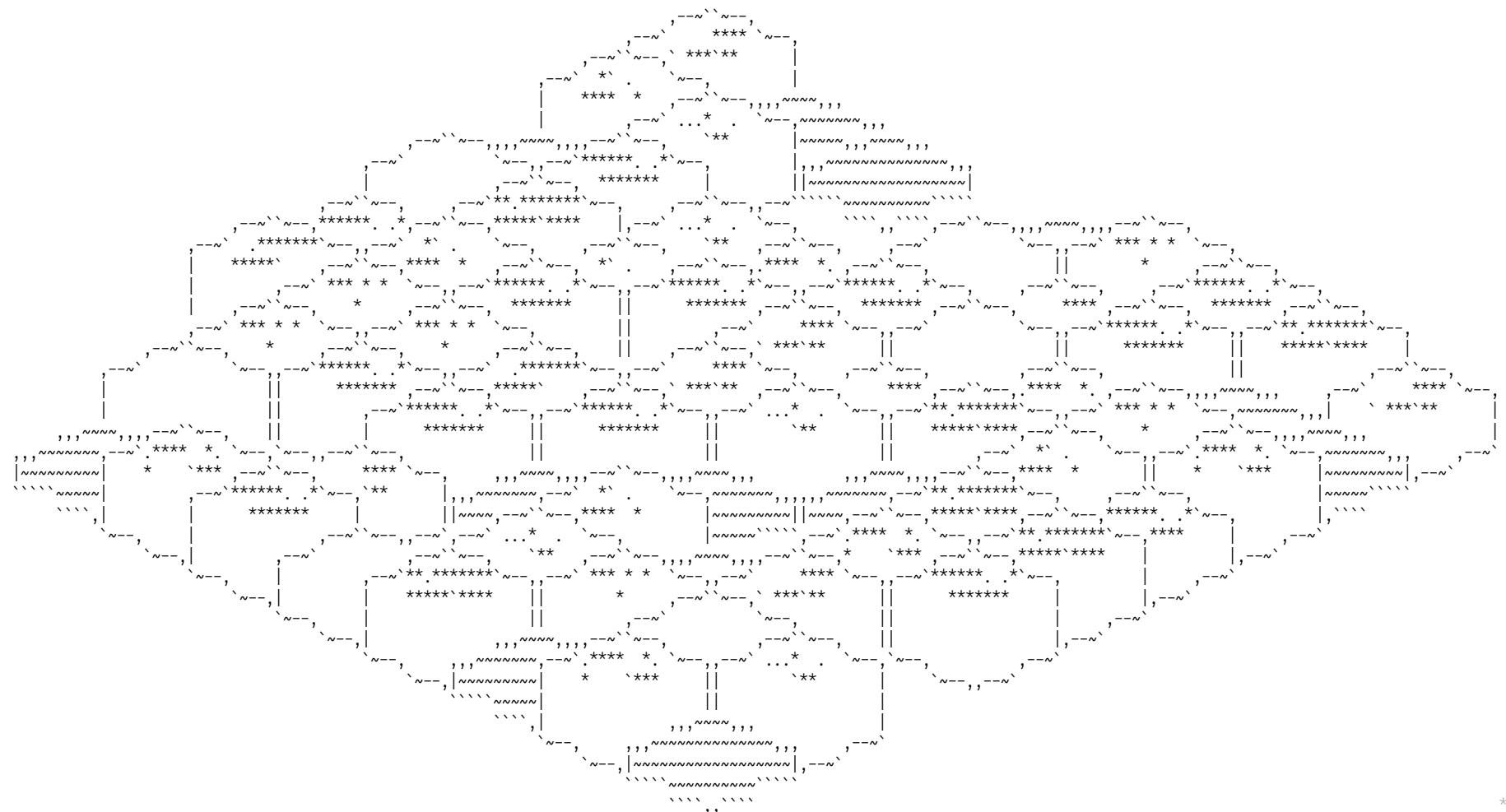


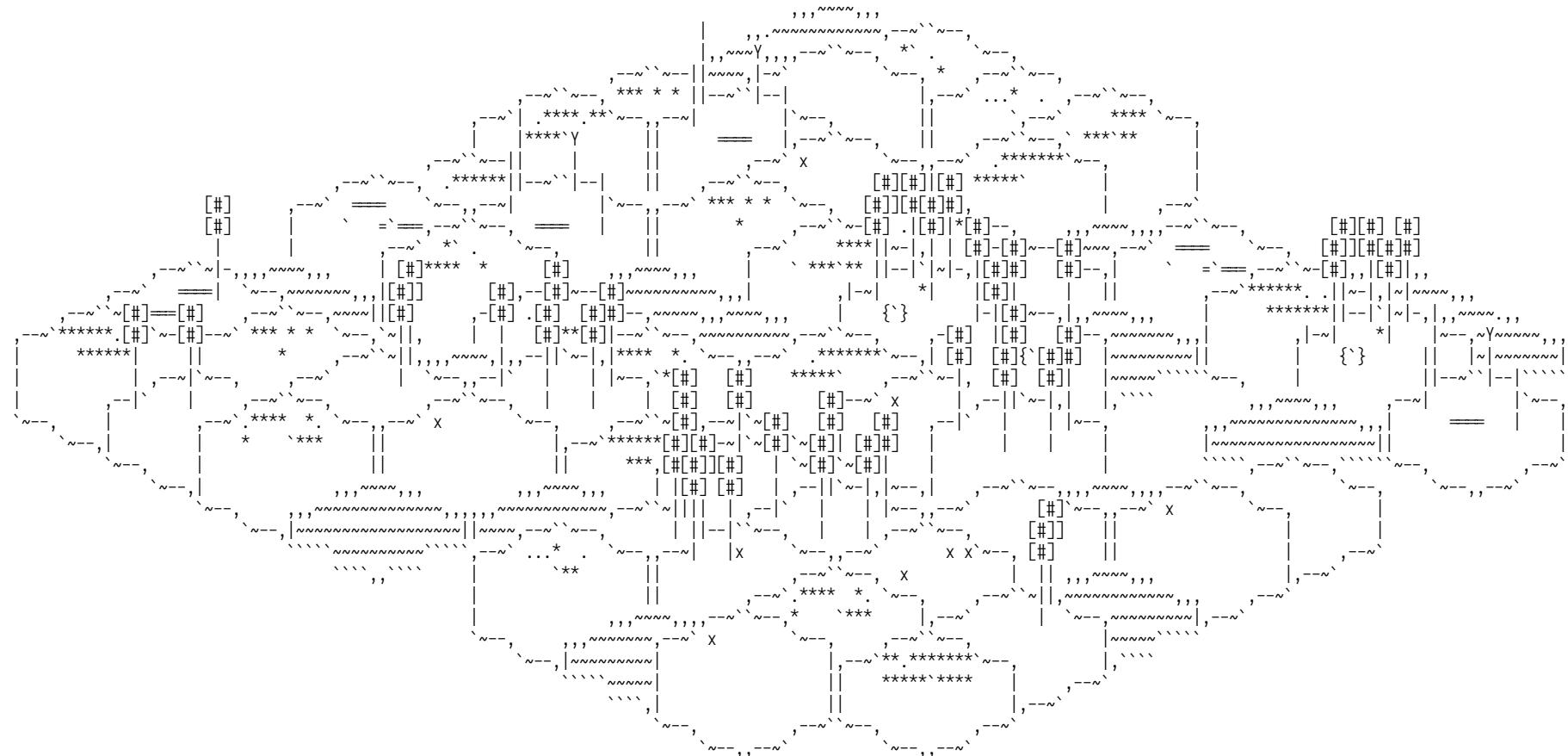
The image is a highly detailed ASCII art piece depicting a mythical creature, likely a Qilin, standing on a cloud. The creature's body is formed by a series of vertical and horizontal lines, with diagonal strokes representing its scales and texture. Its long neck and head are particularly prominent, featuring a large, open mouth and a small horn. The creature's front legs are slightly bent, and it appears to be walking towards the right. The background is filled with a dense, swirling pattern of the same symbols used to create the creature, giving it a sense of depth and movement.

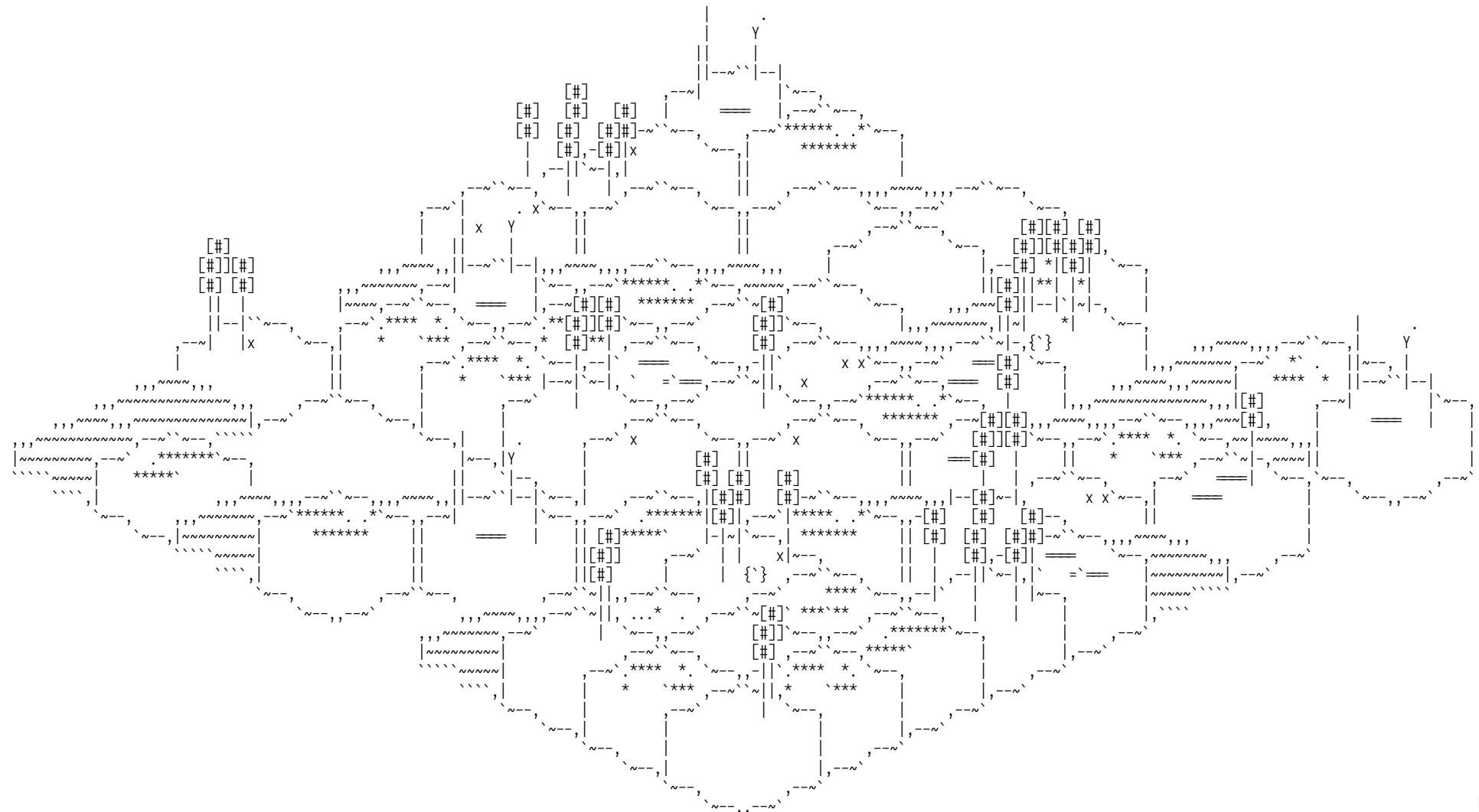


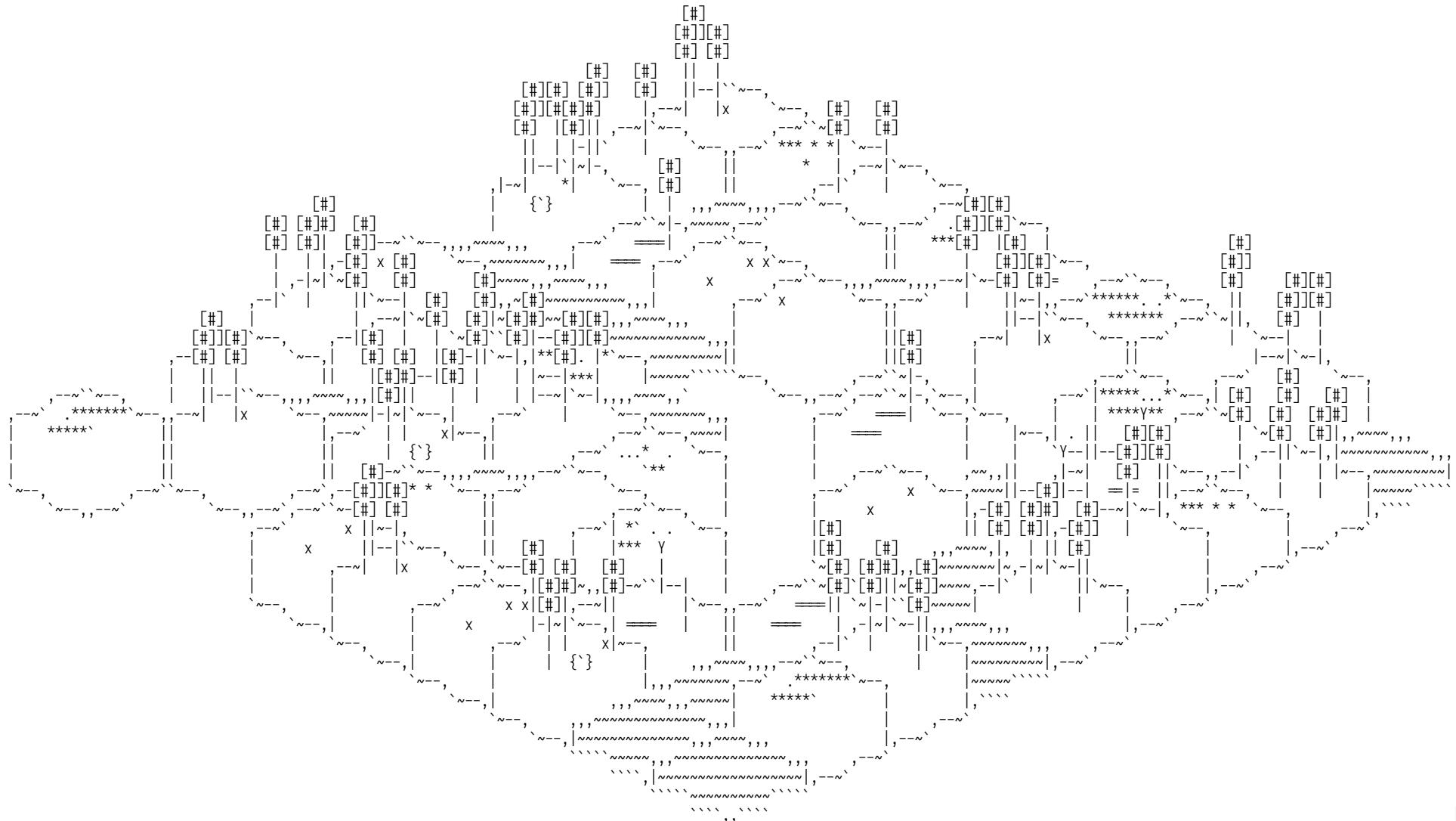


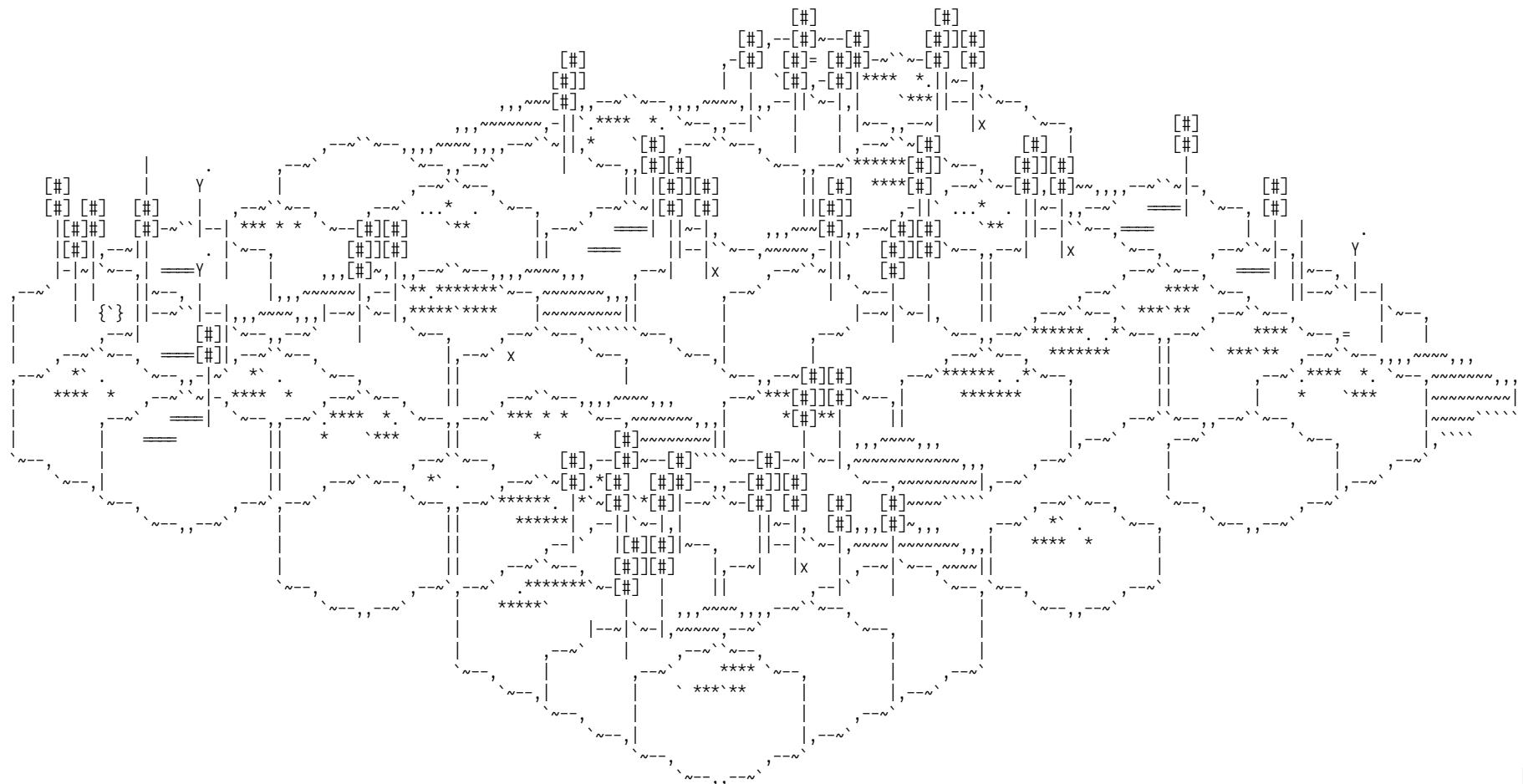


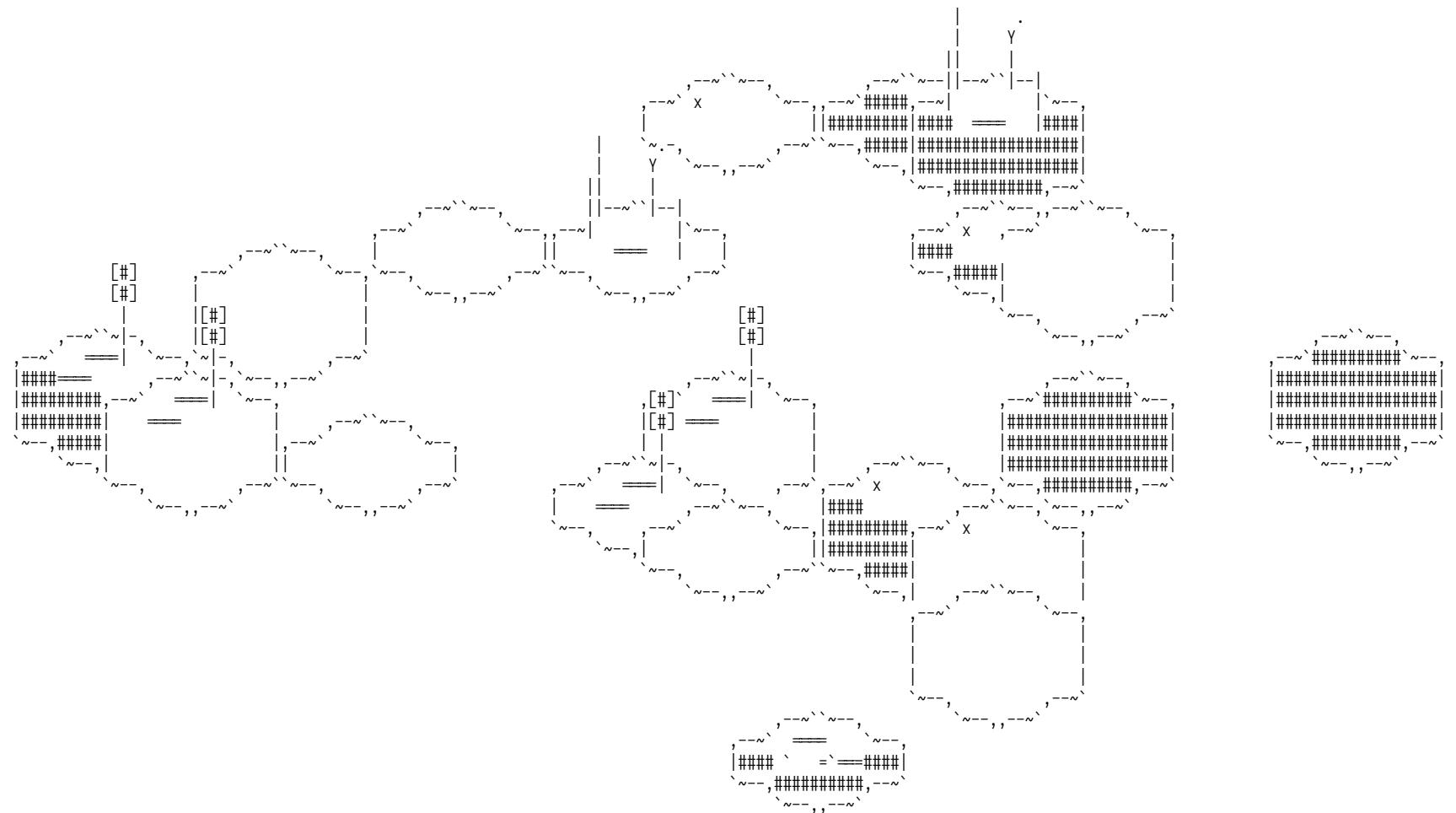


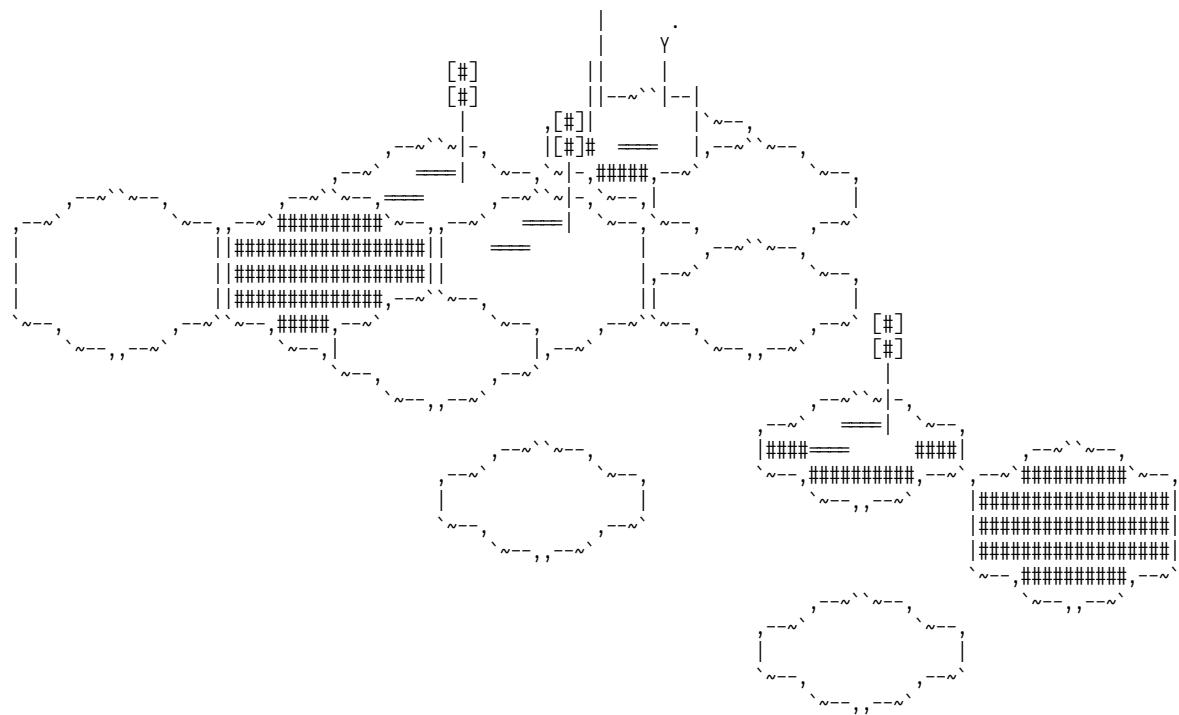












The image shows a musical score for two voices: Treble (top) and Bass (bottom). The music consists of two systems. Each system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first system ends with a double bar line and a repeat sign, indicating a repeat of the previous section. The second system concludes with a final bar line. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The bass part includes several rests and a single note on the first beat of the second system. The vocal parts are separated by a vertical line.

The image shows a single page of a musical score for two voices. The music is written in a dense, abstract style using vertical stems and horizontal bars. There are several sets of vertical stems, each with a horizontal bar extending from it. These bars are often intersected by diagonal lines or other markings. The score includes various musical symbols such as dashes, dots, and small numbers. The overall appearance is highly technical and minimalist, focusing on the structural elements of the music rather than traditional note heads.

, --~`~-- ,
,-~` , ~--
|
`~-- ,
`~-- , , --~` , --~

,--~`~-- ,
,-~` *** * * `~--
|####| * |####|
~~-,|####|,|####|,~~-
`~~-, --~`

,--~`~-,
,-~`...* .`~--
`--~`**`--~`
`--~,`~--`

,--~`^~`~--,
`~--`#|||||#||#`~--,
|#####|
|#####|
|#####|
`~--`#|||||#||#`~--
`~--` , --~`

,--~`^~`~--,
`~--`#|||||#||#`~--,
|###|
|###|
`~--`#|||||#||#`~--
`~--` , --~`

,--~`^~`~--,
`~--`#|||||#||#`~--,
|###|
|###|
`~--`#|||||#||#`~--
`~--` , --~`

The image shows a musical score for three voices: Soprano, Alto, and Bass. The music consists of a repeating pattern of measures. Each measure begins with a rest followed by a chord of four notes. The Soprano part has a unique rhythm where the first note is a sixteenth note, the second is a eighth note, the third is a sixteenth note, and the fourth is a eighth note. The Alto and Bass parts play eighth-note chords. The pattern repeats throughout the page.

,--~`#####`~--,
|#####|
|#####|
`~--,#####,--~`
`~--,,--~`

Une forêt, à première vue
Seulement de larges troncs noirs qui se passe plus loin
 Je ne change
 Et si calme, c'en est si beau
 Tout est si calme, c'en est si calme, c'en est si calme,
 c'en est si calme, c'en est oppressant
 Et ce qu'il se cachent les autres
 Nous ne distingue pas être tout seul
 Et si calme, c'en est oppressant
 Et si calme, c'en est si calme, c'en est si calme,
 c'en est si beau
 Nous ne pouvons pas à première vue

 Quelques rayons qui se cachent les autres
 C'est une forêt

sylvain.leal

v.20.10.26

\$00